



8th International Abilympics

Vocational Skills Contest

V23. Photography - Studio

1. Task Assignment

The theme of task is “Portrait Photography”. Contestants shall work with models and lighting provided to shoot “Upper body Profile” of various poses and choose 3 best photographs. Then save all the photographs taken on the provided USB memory, and submit with the 3 selections printed.

2. Allocated Time

A total of 4 hours will be given. Each contestant shall have 2 hours to take photographs, and another 2 hours to edit and print photographs. Contestants must become well-acquainted with the equipments in the studio of the contest site, for an hour before the contest begins. Contest shall end after all contestants have participated. (E.g.: If there are 3 sets available on site, 1 set shall be used by 4 contestants to result with 12 contestants competing in one day.)



- A. Taking Photographs: 2 Hours
- B. Editing & Printing Photographs taken: 2 Hours
- C. 12 contestants per day may compete for this task.


3. Requirements

- A. As a rule, contestants must bring own cameras to the contest but, in unavoidable circumstances, may receive approval from the judge prior to the contest to use cameras provided.
- B. The theme must be clearly displayed in the photographs.
 - 1) Expression of Model, 2) Posture, 3) Lighting, 4) Composition of Photograph





- ※ In case of using a memory card other than CF(Compact Flash), SD(Secure Digital), MS(Memory Stick), XD(Extreme Digital), contestants shall prepare a memory card reader for the transmission of photograph data and must notify the judges prior to the contest.
- C. Contestants shall complete editing the photographs and submit within the specified time.
- D. Any other tools needed for taking photographs other than the provided (model, lighting, wireless tuner (radio slave), background, studio stool, exposure meter, computer, printer, ink set, paper, card reader) shall be prepared and brought by the contestants.
 - ※ The provided wireless tuner (radio slave) shall be used by equipping it onto the Hot Shoe of the camera so contestants shall prepare cameras equipped with hot shoe.
- E. Contestants must save and submit the image files of the 3 printed photographs on the USB Memory with the photographs printed.
- F. Contestants must be well-acquainted with the time & location of the contest.
- G. Contestants shall notify the judges when the tasks are complete.
- H. 10 minutes shall be provided for contestants who completed the task to inspect and tidy the contest site. The judge shall inspect and install everything according to the original state of contest site.

4. List of Materials to be Provided

No.	Material	Picture	Specification	Unit	Qty per person	Qty for joint-use	Note
1	Epson Premium Semi-Gloss photo paper		A4	Sheet	10	-	Equipped at contest site
2	Hardboard for mat		30cm□40cm	Sheet	5	-	Equipped at contest site

No.	Material	Picture	Specification	Unit	Qty per person	Qty for joint-use	Note
3	USB storage device		2GB	Each	1	-	For submitting data

5. List of Tools to be Brought

No.	Tool	Picture	Specification	Unit	Qty	Note
1	Digital camera		Free	Each	Free	Camera with a resolution of 8 megapixel (8MP) or higher, and hot shoe
2	Lens		Free	Each	Free	
3	Data storage device (Ex: CF Memory)		Free	Each	Free	
4	Tripod		Free	Each	Free	


6. List of Facilities Installed at Contest Site

No.	Equipment	Picture	Specification	Unit	Qty	Note
1	Digital camera		Canon EOS 5D Mark2	Each	3	Equipped at contest site
2	Lens		Canon EF85mm f/1.8 USM	Each	3	Equipped at contest site

No.	Equipment	Picture	Specification	Unit	Qty	Note
3	CF card		Sandisk CF Extreme UDMA 8Ga	Each	3	Equipped at contest site
4	Wireless tuner (Radio slave)		SMDV new My Slave 100	Set	7	3 sets for reserve
5	Lighting		Rime Light MIRA600	Each	7 (4 per set)	3 sets for reserve
6	Light stand		Stand (Large)	Each	4 (3 per set)	3 per set
7	Light stand		Backlight Stand	Each	4	
8	Soft Box		90cm x 120cm	Each	4	1 per set
9	Soft Box		150cm x 100cm	Each	4	1 per set
10	Honeycomb Grid (Including reflector for honeycomb)		30°	Set	4	
11	Modeling Light		Halogen 300W	Each	10	For reserve
12	Exposure Meter		Sekonic L758D	Each	4	

No.	Equipment	Picture	Specification	Unit	Qty	Note
13	Background		MM5-1542 300cm x 700cm	Sheet	4	
14	Studio Stool		Small	Each	4	Without back support & arm rest
15	Personal computer		Core i5 3.2G, 2G RAM, 320G HDD OS : WINDOWS7	Each	6	
16	Monitor		19" LCD	Each	6	
17	Mouse		PS/2 or USB type (Wheel)	Each	6	
18	Program for use (english version)		Adobe Photoshop CS5	Copy	6	2 sets for reserve
19	Printer (english printing program)		Stylus Photo R290	Each	6	2 for reserve
20	Ink		R290 6 color ink set	Set	1 per 3 contestants	6 colors per set

No.	Equipment	Picture	Specification	Unit	Qty	Note
21	Paper		Epson Premium Semi-Gloss photo paper	Sheet	10 per contestant	S041332 (A4)
22	Tripod		Manfrotto 055 CX3	Each	3	Equipped at contest site
23	Head and shoe for tripod		Manfrotto 804RC2	Set	3	Equipped at contest site
24	Multi-Card reader		ELECOM MR-A14H	Each	6	2 for reserve
25	Hardboard for mat		30cm x 40cm	Sheet	6 per contestant	For attaching photographs
26	Double-sided tape (attach on hardboard)		-	-	-	For attaching photographs
27	Worktable		60cm x 120cm x 60cm(H)	Each	6	For installing computers & printers
28	Chair		-	Each	6	For installing computers & printers
29	USB storage device		2GB	Each	1 per contestant	Provided at printing stage (Additional 10% for reserve)

No.	Equipment	Picture	Specification	Unit	Qty	Note
30	Worktable		40cm x 120cm x 60cm(H)	Each	4	Equipped in studio
31	Model		Male	Person	3	
32	Model		Female	Person	3	

7. Evaluation Criteria

No.	Main Items to be Evaluated	Marks
1	Ability to Express the Model	30
2	Composition of Photograph	30
3	Photography and Retouching Techniques	40
Total		100